

Introduction to Music (Music 2120) - Mr. Kobayashi

2020-2021 School Year

(updated 9/10/2020)

Introduction to Music is a one-semester course. It is an introduction to the listening and understanding of Western music. Students will develop a musical vocabulary and explore fundamental concepts including rhythm, pitch, melody, harmony, and timbre. Music history and styles will also be discussed. The student leaves this class at the end of the semester having developed an intelligent perception, understanding, and appreciation of music.

Required Materials

There will be no textbook assigned to the class. Students are responsible for maintaining their own class notes, which may be done either on the iPad (Notability would likely be the best note-taking app) or by hand in a notebook.

Requirements

- 1) Show up on time and be prepared.
- 2) Students must wear a mask and take all precautions necessary in any face-to-face setting, including maintaining social distancing guidelines. This is non-negotiable. “Covidiocy” will not be tolerated under any circumstances.
- 3) Abide by all school rules, including but not limited to the Honor Code.
- 4) Have a good attitude.
- 5) Be patient.

Meeting Schedule

This class meets at the following times:

Fall Semester

- B1 class: Day 1 (9:30am), Day 4 (8:45am), and Day 5 (9:30am) in **E205**
- C1 class: Day 3 (10:15am), Day 4 (11:00am), and Day 6 (11:00am) in **E208**
- E1 class: Day 2 (12:30pm), Day 5 (11:45am), and Day 7 (11:45am) in **E205**
- F1 class: Day 3 (12:30pm), Day 4 (11:45am), and Day 5 (12:30pm) in **the Library classroom** (located in the library near the East Side entrance)

Spring Semester

- A2 class: Day 2 (9:30am), Day 4 (2:00pm), and Day 5 (8:45am) in **E205**
- B2 class: Day 1 (9:30am), Day 4 (8:45am), and Day 5 (9:30am) in **E204**
- C2 class: Day 3 (10:15am), Day 4 (11:00am), and Day 6 (11:00am) in **E208**
- G2 class: Day 1 (1:15pm), Day 3 (8:45am), and Day 7 (8:45am) in **E204**

Attendance is mandatory. Students who are not in a live cohort will be expected to comply with all school rules regarding attendance.

Students who arrive after the late bell signaling the start of the class period will be marked late and lose points from their quarterly average.

Any unexcused absence will be treated as a cut. This will result in a loss of 15 points from a student's quarterly average and will be reported to the Dean's Office for detention.

Except for prolonged illness, a student who is late or absent (including excused absences) more than 10% of the class during a quarter risks failing the class during a quarterly marking period. Extenuating circumstances that may result in a prolonged absence or lateness should be discussed with the director as soon as feasibly possible.

Assignments

There will be assignments in this class. These will come in several forms including but not limited to quizzes, exams, group projects, and writing assignments. Assignments will typically involve listening to particular pieces of music, which will usually be available to listen to online.

There will be at least 2 exams each quarter. There will also be a final exam at the end of the semester based on the material covered in class for the whole semester. Students will be advised of all exam dates in advance.

Cheating is a very serious offense and will not be tolerated at all. Students found to be cheating on any assignment will receive a 0 for that assignment and may be referred to the Assistant Principal for violation of the school academic honesty code.

Grading Policy

Quarterly grades are based on the following:

- a) Exams: 60%
- b) Participation/Attitude: 20%
- c) Quizzes: 10%
- d) Homework: 10%.

The final exam is 20% of final grade for the course. The final grade for the course will be an average of the two quarters (40% each) and the final exam.

Point deductions are as follows:

- 1) For each missing assignment: 5% of the assignment grade per day.
- 2) 5 points from the quarterly average for not being prepared for class and/or any disciplinary issues, as warranted.

Students will be advised if a pattern occurs that will lead to a lower or failing grade. Students in danger of failing will have an academic deficiency report sent home.

Restroom Policy

The following is the policy regarding restroom usage during class time:

- 1) Class time is of utmost importance, and every effort should be made to avoid missing it.
- 2) While it is understandable that students need to use the restroom from time to time, bathroom usage should be limited where possible.
- 3) If it is urgent that a student needs to use the restroom, he or she should just go quickly and come back. Do not disrupt class by asking for permission to leave the room!
- 4) No one leaves the room during warmups or the last 5 minutes of class.
- 5) No more than any 2 students will be allowed out of the room at once.
- 6) Students who are found to abuse the restroom policy (i.e., going anywhere other than restrooms) will lose points, be subject to a referral from the Dean, and/or risk losing the privilege of leaving the room during class.

Electronic Device Policy

Student iPads should be charged and ready to use in class. Other electronic devices (e.g., phones) may not be used in class, even if for the purpose of taking class notes.

iPads are to be used **solely** for class-related purposes. Failure to observe this policy will result in a deduction of 5 points from the quarterly average and a detention referral to the Dean's office.

In accordance with the school's Technology Acceptable Use Policy, the recording, transmission, posting, or sharing of any audio, photo, or video from the class is strictly prohibited without the instructor's express permission. Students found to violate the policy will be subject to discipline and point deduction.

Etc.

Students are expected to have an active role in the class. Since there will be a lot of discussion throughout the course, it is imperative that students be prepared. Students who are having difficulty are encouraged to speak with the teacher.

Parents/guardians who have any questions or concerns about their child's performance can reach Mr. Kobayashi via email at dkobayashi@sfponline.org or by phone at (718) 423-8810 x255.

FIRST HOMEWORK ASSIGNMENT

I hereby affirm that I have reviewed the course requirements for Introduction to Music with my Parent or Guardian.

Student Name: _____ Class Period: _____

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____